

AFFC
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Newsletter

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Does street photography have to be on an actual street or is it really about getting an image that captures the rhythm and complexity of everyday life? Our Wednesday evening club night zoom this week focussed on street photography and this question, starting with a brief history of the genre from its origins in the mid-19th century when it was just about recording what was in front of the camera to the modern vogue for intriguing storytelling images. We also took a look at seven rules for good street images: timing, composition, emotion and connection, storytelling, authenticity and candidness, light and environment, and individual style, along with some examples of classic street shots, before

Club Diary Dates

**Wednesday
19:00hrs 24 June 2026**

Basingstoke Canal at Winchfield
End of Season Photo Outing and Social



"Basingstoke Canal"

Mike Carrington

For our final week of the season we are going out for a member-led photo-shoot and social. We'll be starting at the Barley Mow pub, Winchfield at 19:00hrs (to make the most of the light), before walking along the eastern leg of the Basingstoke canal to Tundry Pond and then crossing the fields to Sprats Hatch Bridge from where we will walk back to the Barley Mow along the western leg of the canal (see map below). If you don't fancy the walking bit or can't make the early start but would like to join for the social part of the evening we will be aiming to get back to the pub between 21:00hrs and 21:30hrs and we'll meet you there.



"Tundry Pond Walk"

If you would like to come along for either or both parts of this evening please could you let Mike know, and which part(s) you'll be joining at secretary@affcc.uk.

PS My thanks to Mike Carrington for suggesting this walk, and for his reconnaissance and photos.

PPS This is also an opportunity to grab a picture for the Basingstoke Canal Society's photo competition for the 2027 calendar. The competition is currently open and all winning entrants will receive a free calendar. The society's annual calendar is a vital fundraiser with the income from its sales helping to support and protect the canal. There's no limit to how many photos you can submit, but all entries must be received by Thursday 31 July 2026 and they must be high resolution (300dpi) colour photographs in a landscape format and have a clear connection to the canal. To enter you will need to email your photos to editor@basingstoke-canal.org.uk.

For more information on how to enter the Basingstoke Canal Society's 2027 calendar competition, their top tips and to see some previous winners please go to:

 [2027 Calendar Photo Competition... - The Basingstoke Canal Society | Facebook](#)

Summer Recess
01 July 2026 - 26 August 2026



"Air France. London News Bulletin, August 1937 - Summer Holiday Services"

Bibliothèque nationale de France, Public domain, via Wikimedia Commons

Summer Outings

**Friday
24 July 2026**

Chapel Market & Camden Passage Islington
A Member-Led Street Photography Outing



"Camden Passage 5th January 2025 "

Andrei Nicolae, CC BY 2.0, via Wikimedia Commons

Members News

**Saturday
13:00 - 17:00hrs 11 July 2026**

Workshop for all Photographers from Beginners to Advanced Photographers Hale Hall

Simon Taylor, a long-time member of AFFCC and an LRPS-accredited photographer with many years' experience in event, wedding, natural history and sports photography, will be running a workshop for both club members and non-members.

The workshop will take place at Hale Hall from 13:00 on Saturday 11 July and promises to challenge photographers of all levels. From beginners to the advanced, through a series of fun, focused tasks designed to highlight key aspects of photography participants will develop their understanding of both practical skills and technical techniques as they explore fundamental photographic principles and how they can be applied.

What to bring:

- Your camera with a removable memory card (preferably empty at the start of the session)
- A fully charged battery (and spares if possible)
- For SLR users, a selection of lenses (if available)
- A tripod, if you have one, may be useful for long exposures

If you would like to attend what promises to be a fun and informative afternoon, please let Mark Rendall know at programme@affcc.uk.

Refreshments will be provided however we will have to levy a small charge of £12.00 per person to cover the hall costs for the afternoon.

**Saturday
18:00hrs 11 July 2026**

Hart Male Voice Choir Alton Assembly Rooms

The Hart Male Voice choir will be performing in the Alton Assembly Rooms on Saturday 11 July and once again we have been invited to attend and photograph the event. Choir rehearsals will commence around 18:00hrs and the doors will open to the public at 19:00hrs with the performance commencing at 19:30hrs (please note that these timings are subject to confirmation).

Fleet Jazz
"CELEBRATING MILES!" with the Steve Waterman All-Star Big Band

Photographing Fleet Jazz evenings is always fun, no matter what your musical tastes might be, and on 21 July for the final evening of their current programme the jazz club will be marking the centenary of the legendary Miles Davis' birth when the Steve Waterman All-Star Big Band will be presenting a celebration of music from Miles' career from the Birth of the Cool through to Porgy and Bess and the Miles Ahead Gil Evans and Miles Davis collaborations.

If you are interested in coming along to photograph this evening please let Mike Carrington know at: secretary@affcc.uk

More details of the performances at the Fleet Jazz Club can be found on their website at: [What's on | Fleet Jazz Club](#)

"Routes & Ringers"
5-year Project with St. Andrew's Church Farnham

I have been asked whether any of our members would be interested in volunteering in a photographic opportunity with a major Heritage Fund Project in Farnham.

St Andrew's church in Farnham has been successful in its application to the National Lottery Heritage Fund for the first (Development) phase of its "Routes & Ringers" project to address the church tower's structural issues that have silenced the church bells and caused much of the churchyard to be cordoned off.

Over the next two years work will be going on to develop an application which will result in major structural repairs and improvements to the church with a comprehensive programme of heritage engagement, including church bellringing, walking & pilgrimage, and arts and crafts. Scheduled to last 5 years there will be opportunities to capture everything involved in the project with the end product possibly being an exhibition(s), maybe a book, but certainly content for the project's website.

If anyone is interested in this opportunity and would like to learn more please let me know at chairman@affcc.uk.

Monthly Challenge

May Monthly Challenge

Voting has closed for the May Monthly Challenge on the theme:

"My Favourite Book"

"Pink or Purple"

Please send your entries by midnight 30 June to:

webmaster@AFFCC.uk

And finally ...

... if you are looking for an photo-outing in early July, why not visit Romsey.

Photographic Exhibition

4th-18th July 2026 Romsey Abbey

Opening Hours:

Monday to Saturday

10:30 am to 4:30 pm

Sunday

11:00am to 5:00 pm

(opening times dependent on services)

Admission Free



Romsey Abbey
Church Lane, Romsey
SO51 8EP



Lortemore Street Car Park
(Off Latimer Street)

www.Viewfinderscameraclub.org.uk

Image: *High and Dry as the Storm Approaches*
courtesy of Viewfinders member David Felstead



Viewfinders of Romsey Camera Club have an exhibition at Romsey Abbey from 04 to 18 July, it's free to enter and you'll get the bonus of an opportunity to look around the Abbey while you are there. The exhibition is being held in parallel with the Romsey Festival 2026, a celebration of the arts and culture of Romsey, for more details see the Romsey Festival's website at www.romseyfestival.org.

And if you plan to go along on Saturday 11 July don't forget to take your camera as the Beggars Fair will be

proud of.



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Aldershot Farnham and Fleet Camera Club

[6 Russetts Drive,](#)

Fleet, [Hampshire GU51 3XE](#)

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